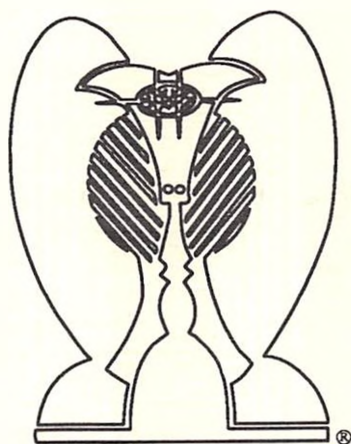


# Hugo Awards Presentation





# Chicon V<sup>®</sup>

The 49th World Science Fiction Convention  
29 August through 2 September 1991

Chicon V, Inc "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "NASFiC", "Science Fiction Achievement Award, and "Hugo Award" are Service Marks of the World Science Fiction Society, an unincorporated literary society.

Hugo Program Book produced and edited by Jane G. Haldeman and Tina L. Jens  
Cover Art by Donna E. Slager

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## The Hugo Award

The Hugo is Science Fiction's Achievement Award. The name "Hugo" is for Hugo Gernsback. Nominees are chosen for publication or activities in the previous calendar year. Hugos have been awarded annually at the World Science Fiction Convention since 1953. The only exception was 1954 when the idea was dropped for a year. The award is in the shape of a rocket ship based on an Oldsmobile hood ornament. The original designs were created by Ben Jason (in 1955) and Jack McKnight. If you would like to know more there is an article in the Chicon V Program book.

### This Year's Presenters

Master of Ceremonies  
Hugo Balloting Committee

Chicon V Special Award  
First Fandom's Award  
Japan's Seiun-Sho  
John W Campbell Award

Marta Randall  
Darrell Martin  
Ross Pavlac  
Kathleen Meyer  
Frederik Pohl  
Takumi Shibano  
Stanley Schmidt

### The Hugo Ceremony Staff

Department Head  
Assistant Department Head  
Secret Advisor  
House Manager

Jane G. Haldeman  
Tina L. Jens  
Douglas H. Price D.I.  
George Krause

### Hugo Envoy Crew

Martin Costello  
Martha Fabish  
Winifred Halsey  
William Henry Hay, M.D.  
Barry Lyn-Waitsman  
Marcy Lyn-Waitsman

Nancy Mildebrand  
John Mitchell  
Eve Schwingel  
Jennifer C. Wilson  
Malinda Wickham

COMMITTEE AWARD ——— Elst Weinstein for Hugos + Languet  
BIG HEART AWARD ——— Andrew Porter for SF Chronicle  
Julius Schwartz

## First Fandom

First Fandom is an organization of individuals who were active in the Science Fiction Field prior to January 1939. This body is the regular membership. Associate members who have had 30 years of activity in the field compromise the balance of the group. They are called the Dinosaurs of Science Fiction. It is through their early efforts that enables you to attend the 49th World Science Fiction Convention.

The First Fandom Hall of Fame Award is given each year to individuals who have made contributions to the Science Fiction Field in the years before such contributions were recognized with awards.

*Robert A. Heinlein*

## Japanese Awards

There are three major awards in the Japanese SF field. They are: Seiun-Sho (equivalent of the Hugos, estb. 1970), Nippon SF Taisho (equivalent of the Nebulas, estb. 1981), Nippon SF Fanzine Taisho (for fan activities, estb. 1982). The latter two are dedicated to Japanese works or careers.

"Seiun" means nebula — named after the first science fiction magazine published in Japan. It debuted December 1954 and folded after just one issue. They named their awards in memory of this poor, short-lived forerunner.

The Japanese SF voting system is similar to the Hugos. There are eight categories. They are: Japanese original novel and short story, foreign novel and short story (translated in the preceding year), dramatic presentation, non-fiction, comic work and artist. The winners are announced at their nationalcon and re-presented here at Worldcon:

### Novel nominees

Speaker for the Dead, Orson Scott Card  
✓ Uplift War, David Brin  
✓ Antares Dawn, Michael McCollum  
Dr. Adder, K. W. Jeter  
Engine Summer, John Crowley  
Fevre Dream, George R.R. Martin  
✓ Волны гасят ветер,  
Arkady & Boris Strugatsky

### Short Story nominees

*Hardfought*, Greg Bear  
*For I have Touched the Sky*,  
Mike Resnick  
*Bwana*, Mike Resnick  
*Ripples in the Dirac Sea*, *Geoffrey Landis*  
✓ *Schind. Kitten*, George Alec Effinger  
*Dilemma*, Connie Willis  
*Fire Watch*, Connie Willis  
*Madness Has Its Place*, Larry Niven

### Dramatic Presentation Winner

*Ginga-Uchu Odyssey*, NHK (Japanese public Network), story by Gregory Benford

## John W. Campbell Award

The John W. Campbell Award for Best New Writer was first presented in 1973, in memory of former editor John W. Campbell and his decades-long interest in nurturing new talent in science fiction. Originally the award was sponsored by Conde Nast Publications. It was taken over by Davis Publications in 1979. Recipients have included Jerry Pournelle, Spider Robinson, C.J. Cherryh, Orson Scott Card, R.A. MacAvoy and Lucius Shepard.

This year's nominees:

- Nancy A. Collins (2nd year of eligibility)
- John Cramer (2nd year of eligibility)
- Scott Cupp (2nd year of eligibility)
- ✓ Julia Ecklar (2nd year of eligibility)
- Michael Kandel (2nd year of eligibility)

## Best Fan Artist

✓ **Teddy Harvia** (an anagram of David Thayer), lives in Texas. He is a four-time Hugo nominated fan artist and creator of the WingNuts cartoon characters. He drew his first cartoon for publication in 1967.

He shares his artistic talent and sense of humor with his 6-year-old daughter, Matilda Jane, who enjoys coloring in his cartoons.

His bad habits include waiting until the last minute to finish art assignments no matter how many months lead time he has before deadline. His personal quirks include watching Bugs Bunny and Rocky and Bullwinkle in the morning before going to work.

**Merle Insinga** Merle Insinga was the primary artist for the Noreascon III advertising and program book. A member of NESFA, she does artwork for their T-shirts, conventions and multiple publications. Merle has recently illustrated a Filk tape and several gaming projects. She works mostly in black and white and scratch board, and does cartooning as well as serious illustration.

She does spins and weaves and likes to work with Viking fabric. Merle may start an APA relating to early Medieval crafts and culture.

Merle works full time as a freelance artist and as a Mom to two pre-schoolers.

**Peggy Ranson** is known for having destroyed every school book since first grade by drawing on every single page. This led to a career in advertising and numerous awards in that field for design and illustration.

In 1987 Fate stepped in and she found herself working 3 doors down from the Nolacon office. Her first fan artwork was for Nolacon II and she began contributing to fanzines soon after that. She has won several ribbons and awards for convention art shows, including a 1-pound chocolate medallion sent by U.S. Mail in the middle of a New Orleans' summer. ("Looked nasty — tasted great!") She won the L. Ron Hubbard Illustrators of the Future contest in 1990, which indirectly led to an illustration project for a series of readers for dyslexic children.

Born in Memphis, Tennessee, a trip down the Mississippi brought her to New Orleans, where she's lived for 16 years.

**Stu Shiffman** claims to have been born in a log cabin in New York City, of sturdy peasant stock. He also claims that his parents allowed him to decorate the house with crayons in clever Assyrian cuneiform and avant-garde representation. But that's just plain silly.

More believably, he says he encountered fandom at Queens College (CUNY) in the 1970's under the mentorship of hierophant Moshe Feder. Plunging into fanzine fandom, he began contributing cartoons, covers and quips to fanzines across the English-speaking world. He was the Trans-Atlantic Fan Fund delegate (1981 Eastercon), and North American TAFF administrator for several years following. He co-edited the fanzine *Raffles* (1977-1984), and edited *Potsherd* (1985). He was a nine-time Hugo loser until winning the fanartist Hugo at the Hague in 1990.

**Diana Harlan Stein**, being an artist, claims to live in a constant state of jealousy. Her motto, while cruising convention art shows, is the famed artist cry, "I'll never draw again!" Fortunately, she tends to ignore her own resolve.

She'll gleefully tell you her mother reads more SF than she does. Diana found organized fandom in '78 and refuses to go away. You can find her art work in fanzines from *Pulp* to *Media*, and from programs to T-shirts. Diana has won art show awards for 'Best Fantasy - Amateur' and wants to become a professional fantasy artist. You can find her work in several recent gaming supplements.

If you're playing 'Spot the Artist' look for her ever-present baseball cap with horns.

## Best Fan Writer

**Avedon Carol** is currently co-editor of *Pulp*, editor of *Blantant* and co-editor of *Chuch* if they ever come out again, previously produced *The Invisible Fan*, and co-edited *Harlot*. She is known primarily for social commentary heavily peppered with unrestrained sarcasm, but has also produced fannish work in the science fiction community since 1976 and now writes a fanzine review column for *Science Fiction Chronicle*. Although she once travelled extensively to conventions throughout the eastern seaboard and midwest, she is now trapped in the boondocks of a place called London in the third-world country of England, where she is working on a book about feminism, sex and pornography.

**Mike Glyer** See his bio in the Best Fanzine category.

**Teresa Nielsen Hayden** Our details are a little hazy on Teresa, but she's amassed quite a reputation for her fan writing on GEnie — look for her under the handle "Sophronia." According to one fan, her most memorable on-line story is *The Ballad of Magnus and Charlie* a spoof of the Holy Grail legend and scholarship (or lack thereof).

She is a former TOR editor and a former consulting editor. She is newly-employed - - but we're not sure where.

A long-time veteran of fandom, we've been told she's the lady to ask if you have a fandom question.

She and her husband, Patrick, (an editor at TOR) live in New York City.

**Arthur D. Hlavaty** is probably best known for his enviable number of Hugo nominations (11) and his unenviably unpronounceable name (HLAV-ah-tee, no sound between the "H" and "L"). Arthur currently is a member of 12 apas and puts out a quarterly fanzine, *Derogatory Reference*, with a circulation of 500+. His first fanzine, *The Diagonal Relationship* (1977), became *The Dillinger Relic* in 1982, a potpourri of humor, reviews, and jaundiced observations, presented in diary format.

He grew up in New Rochelle, an NYC suburb and received his B.A. in philosophy from Swarthmore. After doing graduate work in mathematics at New York University, he joined the VISTA program. He has taught junior high mathematics and worked as a proofreader on a journal of (translated) foreign-language scientific articles.

**David Langford**, born in 1953, his first spoken word is said to have been either 'concatenation' or hermeneutics' — it took him years to master monosyllables. He has now managed to forget everything to do with his Oxford University honours degree in physics (1974), but retains dim memories of getting married in 1976 (his wife Hazel reminds him from time to time) and of working until 1980 at the UK Atomic Weapons Research Establishment (all the official secrets of which he wrote down in his funny novel *The Leaky Establishment*, 1984).

He has won four fan writer Hugos (1985, 1987, 1989 and 1990) and one for best fanzine (*Ansible*, 1987) He has reached the final ballot in one or both categories each year since 1979.

**Evelyn C. Leeper** is best known for her *lengthy* convention reports, but she also writes book reviews and general commentary on science fiction. One of the new generation of "electronic fans," her work in 1990 was available in several different media. She has been published in traditional print fanzines such as *Lan's Lantern*, *The Proper Boskonian*, *Jews in Space*, *The Reading Edge*, and several clubzines. Her work appeared electronically in the form of book reviews on Usenet, in the electronic fanzine *SF-Lovers Digest*, and in the dual-medium *OtherRealms*.

Evelyn works for a "major telecommunications company" (okay, it's AT&T), where she publishes *MT VOID* for the SF club she and her husband Mark founded 13 years ago. She nurtures her reputation on Usenet of being a "bad mujer to cross."

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**MICHAEL P. KUBE-McDOWELL**

**author of**

***THE QUIET POOLS***

***Hugo Finalist  
for Best Novel***



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## Best Fanzine

**Mike Glycer**, *File 770*; Mike and *File 770* have won a lot of awards through the years. Among their trophies are: 1980 Nebula for the article *1980: Whatever Weirdness Lingers*, 1982 Special Award Hugo for "Keeping the FAN in FANZINE publishing", 1984 and 86 Hugos for Best Fan Writer, and Best Amateur Magazine in 1984 and 85.

Mike has also edited the genzine *Scientifricion* (sic) and the Noreascon II's daily newsletter. And he's served as an officer in the Los Angeles Science Fiction Society.

He grew up in California and got his Master's degree in Popular Culture from either the University of Kentucky, Bowling Green or the University of Bowling Green, Ohio, depending on which reference work you choose to believe.

We also hear he used to work for the IRS.

**Timothy Lane and Janice Moore**, *FOSFAX*; The Lane family moved to Louisville, from where Tim attended Purdue at West Lafayette, Indiana and deepened his experience in the speculative fiction field, branching out into wargaming. He then returned to Louisville and began to make a serious entry into Fandom, joining FOSFA in 1976 and starting an inexorable rise into its presidency, in which position he nurtured the growth of *FOSFAX*, the club's newssheet, to its current position as a repeat Hugo nominee for Best Fanzine. Today, among the perfect fannish setting of a vast sprawling collection of books and a cat named Francesca, Tim edits *FOSFAX* as well as sleeping (no matter what Lan says), while pursuing his other hobbies of baseball watching, true crime, and the Civil War (like so many other relatives of A. Lincoln, he takes the secesh side).

✓ **George Laskowski**, *Lan's Lantern*; "Lan" as he is known (from the *Green Lantern*), attends about a dozen Midwestern conventions every year (frequently as Fan Guest of Honor), sitting on panels, talking to fans in the halls, swimming, and wearing his coonskin cap. Here, and among world-wide fandom, Lan is known as the editor and publisher of *Lan's Lantern*, for which he won a Hugo in 1986.

In his mundane existence, Lan maintains an identity as a humble math teacher at a posh boarding school in the Detroit, Michigan, area.

Some people think he has several clones to help him accomplish everything he does. Others believe he is an android. Still others think he's a good faker and has learned how to work while he sleep walks. Only his wife, Maia Cowan, knows for sure.

**Jerry Kaufman and Suzanne Tompkins (aka SUZLE)**, *Mainstream*; Both began their involvement with fanzines and each other in the late 1960's, Suzle by co-editing *Granfalloon* with Linda Bushyager, and Jerry by writing articles and letters. In 1974 they joined forces to edit *The Spanish Inquisition*, which was nominated for a Hugo in 1976, and won the Fanzine Activity Achievement Award for the Best Single Issue of 1976 (in a tie with *Outworlds*). In 1978 they founded *Mainstream* and have published 13 issues to date. Number 14 will appear in 1991 and will consist of two "Live " issues produced at Minicon and Westercon this year.

**Dick and Nicki Lynch**, *Mimosa*; Dick is the taller and the more rabid baseball fan, while Nicki is the comelier and the more artistically inclined. Originally from New York State, now residing in the Washington, DC metro area, they're a far cry from Southern Tennessee where they discovered fandom going on two decades ago. They were among the co-founders of the now-defunct Chattanooga Science Fiction Association. Since then, they have been, individually or combined, active as convention chairs, fanzine publishers, apa official editors, artists, and artist agents. At the 1981 DeepSouthCon, they were honored with the Rebel Award "... for service to Southern Fandom." All in all, they consider themselves fairly ordinary fans - they "own fewer books than Forry Ackerman, have fewer fanzines than Bruce Pelz, have attended fewer conventions than Bob Tucker, and have a much lower annual income than Jerry Pournelle, Inc."



## Best SemiProzine

**David Pringle**, *Interzone*; David sends us *Interzone* from Brighton, England. The magazine was established in 1982.

Each issue offers a handful of fiction stories, features, interviews; movie, TV and book reviews; illustrations and special features.

You'll also find an occasional novel excerpt among its pages. Regular contributors include David Langford, Terry Bisson, Brian Aldis, Greg Bear and David Brin.

There's also talk of some special theme issues coming out.

David also has a new book out, *Interzone: The 1st Anthology*.

✓ **Charles N. Brown**, *Locus*; Charles started up the zine in 1968, and now — we'll let the cover boast for itself, "The Newspaper of the Science Fiction Field. 24th Year of Publication. 15-Time Hugo Winner."

He recently wrote about the magazine's humble beginnings. "It started in the fannish tradition of *Starspinkle* and *Fanac*, and as a memorial to their editor and co-editor, Ron Ellik, a close friend killed in a car accident in 1967. *Locus* gradually changed from covering fandom, to SF and fandom, to pure SF as my interests changed."

Charles has an engineering background somewhere in his past, seems to travel a lot, and makes a habit of cooking for the crew that helps with his mailings.

**David G. Hartwell**, **Kathryn Kramer**, **Gordon van Gelder**, *The New York Review of Science Fiction*; David started the magazine in 1989 to raise the standards of science fiction. It's short on graphics but long on thoughtful analysis.

It features small press reviews, book reviews and reading lists from folks like Ellen Kushner, James Morrow, Larry Niven, Dan Simmons and Lucius Shepard.

Recent editorials and analysis have included *Making Love with the System: Sexualizing Technology-with-a-Capital-T* by Kathryn Hume; *Amazon Heroic Fantasy: An Overview* by Jessica Amanda Salmonson.

Among its regular contributors are John Crowley, Samuel R. Delany, and Ursula K. LeGuin.

**D. Douglas Fratz**, *QUANTUM* (formerly *THRUST*); Doug has blended a science and science fiction career. His present employment is with the Chemical Specialties Manufacturers Association in Washington, D.C. as the Director of Scientific Affairs.

*THRUST Science Fiction* began in 1973 as the magazine of the University of Maryland Science Fiction Society. Doug was the charter member of the club. In 1977 Doug obtained the rights to *THRUST* and established it as a semiprozine, changing the title to *THRUST - Science Fiction & Fantasy Review*. The magazine was retitled *QUANTUM - Science Fiction & Fantasy Review* in 1990.

Doug has adjusted reasonably well to the 80-hour work week required to hold a demanding trade association executive career and science fiction career, while paying sufficient attention to the family.

**Andrew I. Porter**, *Science Fiction Chronicle*; New York City resident Andrew I. Porter, editor/publisher of *Science Fiction Chronicle*, has been a Hugo nominee 16 times-11 times for *SFC* alone-winning the fanzine Hugo in 1974 for his fanzine/semiprozine *ALGOL* (later *Starship*). Since getting involved with fandom in 1960, he's published many different titles (including the newszine *S.F. Weekly*, from 1966-68).

In publishing he's been a proofreader and copy editor, was assistant editor on *The Magazine of Fantasy & Science Fiction* from 1966-74, was associate editor at Lancer Books, and has been a trade magazine editor and advertising production manager on such titles as *Rudder*, *Quick Frozen Foods* and *Electro-Procurement*. When not taking photos, talking, eating and sleeping and having a good time, you'll find him behind his huckster table, selling *SFC* subscriptions.

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## Best Professional Artist

**Thomas Canty** has won a number of awards for his art work including two World Fantasy Awards for Best Artist and three Awards of Merit from the Society of Illustrators. In addition, this is his third Hugo nomination.

His most recent work can be seen on the Dandelion Wine/Bradbury Cover. According to one bookstore owner, there are over 100 books in print with his covers.

Tom's known for his delicate line work and meticulous detailing designed to evoke rich moods. He works in graphite, watercolors, oils and Mac II's. An expert in computer graphics, Tom estimates that over 60% of his book covers are now done via the computer.

**David Cherry** started out as an attorney. In 1980 he accepted his first professional illustration assignment, having never worked seriously in color. After that he decided it would be a good idea if he learned how to paint. So he began to teach himself. In 1982 David left his law firm and began to work part time as an illustrator. In 1983 he got his first paperback cover assignment. In 1984 he quit law altogether and went full time into art. In 1986 his art won two of ASFA's Chesley Awards. In 1987 the Donning Company published a book of his works entitled, Imagination: The Art and Technique of David A. Cherry. David is also noted for fantasy art of his own inspiration and actively promotes SF/fantasy as fine art.

**Bob Eggleton** was born in 1960, and started to get interested in art at the age of four. Since then he's illustrated or painted covers for such authors as Isaac Asimov, Arthur C. Clarke, Robert Silverberg, H.G. Wells, Edgar Allan Poe, James Michener, Marta Randall, and Greg Bear (upcoming cover for Bear's novel The Anvil Of Stars).

He's worked for many publishers including Ace/Berkley, Roc, Bantam/Spectra, Tor, Warner/Questar, and Baen. He's also done artwork for *Analog*, *Asimov's*, *Astronomy*, *Amazing*, *Aboriginal SF* and *Fantasy and Science Fiction*. He has been consistently placed high in Locus magazine's list of most popular illustrators of the year.

Bob has had his artwork displayed in the Soviet Union (Moscow, Minsk and Kiev), as well as featured in the prestigious Brandywine Fantasy Gallery in Chicago.

**Don Maitz** has had works published for Simon & Schuster, Berkley, Doubleday, Bantam, Dell, Warner, Daw and other publishers.

Don is the recipient of the Hugo (1989), a Silver Medal award (1980) for The Road to Corlay (Richard Cowper) cover, the Howard, and five Chesley awards.

Don's color illustrations have appeared in such magazines as "OMNI" and "Starlog". Reproductions in the form of prints, greeting cards and other mass market items are available in the Far East and Europe as well as the U.S.

In 1985-1986 he served as a full-time Guest Instructor of Illustration at the Ringling School of Art and Design in Sarasota, Florida.

His work is included in the permanent collections of the Delaware Museum and the New Britain Museum of American Art. Don's work can also be seen in First Maitz.

**Michael Whelan** received his first cover assignment from Donald A. Wollheim at DAW. Since then Michael has created almost 300 paintings for book covers, record albums, calendars, magazines, etc. and has accrued 9 Hugos and 3 Howards.

There are two collections of his works Wonderworks (Donning) and Michael Whelan's Works of Wonder (Del Rey) which became the first art book to be honored with a Hugo. A third collection of Whelan art is in production. Glass Onion Graphics hope to make available prints of Michael's self-commissioned paintings.

In order to promote a "sense of wonder" in the viewer, Michael strives to communicate the essence of the work he is illustrating along with a part of his own vision. Among his clients are the major book companies, OMNI, National Geographic Books, The Franklin Mint, Tri-Star Productions, CBS Records, Atari, and Coleco.

## Best Professional Editor

**Ellen Datlow** has been Fiction Editor of *OMNI* since 1981. She has gained a reputation for encouraging and developing such writers as William Gibson, Pat Cadigan, Tom Maddox, Dan Simmons and K.W. Jeter; and for publishing Clive Barker, Stephen King, William Burroughs, Ursula Le Guin, Jonathan Carroll, Jack Cady and Joyce Carol Oates. She has edited the seven Books of OMNI Science Fiction (Zebra), Blood is Not Enough: 17 stories of vampirism (Berkley), Alien Sex (Dutton), the World Fantasy Award-winning series The Year's Best Fantasy and Horror (St. Martin's, with Terri Windling) and the upcoming A Whisper of Blood (Morrow). She has also taught writers' workshops (including Clarion West 1991) and seminars on magazine publishing and science fiction.

**Gardner Dozois** is the editor of *Isaac Asimov's Science Fiction Magazine*, and of the annual anthology series The Year's Best Science Fiction. He has won three Hugo Awards as Best Editor, two Nebula Awards for his own short fiction, and many *Locus* and *SF Chronicle* Readers Poll Awards as well. He is the editor of The Year's Best Science Fiction, Eighth Annual Collection, the latest in the series; and The Legend Book of Science Fiction. Slow Dancing Through Time is a collection of his own short stories written in collaboration with Jack Dann, Michael Swanwick, Susan Casper, and Jack C. Haldeman II. His first science fiction convention was '68 Eastercon in Buxton, Darbyshire, England. The year that he lived near Heidelberg, the Worldcon was in New York City, and the year that he lived in New York City, the Worldcon was in Heidelberg, so his first Worldcon was Noreastcon I in Boston in 1971. Born in Salem, Massachusetts, he now lives in Philadelphia, Pennsylvania.

**Edward L. Ferman** has won a number of awards, including the Hugo (1981-1983). In addition, *The Magazine of Fantasy and Science Fiction* has won several awards under his editorship including Hugos for Best Magazine 1969-1972.

*Fantasy & Science Fiction* was established in 1949, and Edward's father bought the publishing company shortly after that. Edward took over the editorship in 1966 after serving as managing editor for a number of years.

He has edited several anthologies including a series of The Best from Fantasy and Science Fiction, 20 Years of The Magazine of Fantasy and Science Fiction and The Best from Fantasy & Science Fiction: A Special 25th Anniversary Anthology.

**Kristine Kathryn Rusch** edits for *Pulphouse* and for Pulphouse publishing. She recently took on editing duties at *Fantasy & Science Fiction*.

She won the 1988 World Fantasy award with Dean Wesley Smith for *Pulphouse*, and is a past winner of the Bram Stoker award.

Kristine is also a prominent new writer. She won the John W. Campbell Award for best new author in 1989, and her stories have been found in *Amazing*, *Aboriginal Science Fiction* and *IASFM*. Her most recent work includes The Best of Pulphouse and The Gallery of His Dreams, both out this summer.

She has a background in journalism, history and psychology. Computer users can talk to her online on GENie, but you can find her home in Eugene, OR.

**Stanley Schmidt** began selling stories while a graduate student at Case Western Reserve University, where he completed his Ph.D. in physics, in 1969. He has contributed stories and articles to magazines and anthologies including *Analog*, *Asimov's*, *F&SF*, *Rigel*, *Habits*, *American Journal of Physics* and *Writer's Digest*. Now, he is editor of *Analog*.

In his writing and editing he draws on a varied background including extensive experience as a musician, photographer, traveler, naturalist, outdoorsman, pilot and student of languages. Most of these influences left traces in his fourth novel, Tweedloop. The others are The Sins of the Fathers, Newton and the Quasi-Apple, and Lifeboat Earth.

# Hugo Nominee Photo Gallery



Brian W. Aldiss  
photo by Marisa



Terry Bisson  
photo by Shel Secunda



David Brin  
photo by Jerry Bauer



Lios McMaster Bujold



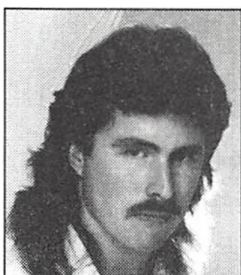
Pat Cadigan  
photo by Arnie Fenner



David Cherry  
photo by Beth Gwinn



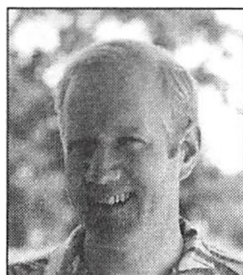
Gardner Dozois  
photo by Jane Jewel



Bob Eggleton  
photo by Dennis Cloutier



D. Douglas Fratz



Teddy Harvia



Arthur D. Hlavaty  
photo by Bernadette Bosky



Jerry Kaufman  
by Stu Shiffman



Michael P. Kube-McDowell  
photo by Beth Gwinn



Timothy Lane



David Langford

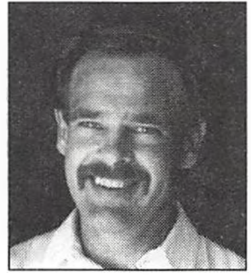




George "Lan" Laskowski



Evelyn C. Leeper



Don Maitz



Pat Murphy



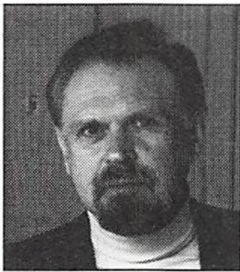
Peggy Ranson



Robert Reed



Stanley Schmidt  
photo by Roy Schneider



Charles Sheffield  
photo by Beth Gwinn



Stu Shiffman  
by Stu Shiffman





David Skal  
photo by Steven Speliotis



Dean Wesley Smith  
Kristine Kathryn Rusch



Martha Soukup



Norman Spinrad



Diana Harlan Stein



W.r. Thompson



Suzanne Tompkins  
by Stu Shiffman



Michael Whelan



Connie Willis

## Best Dramatic Presentation

**Back to the Future III**, Universal Studios, Directed by Robert Zemeckis; Steven Spielberg, Frank Marshall, and Kathleen Kennedy, executive producers, starring Michael J. Fox, Christopher Lloyd, Mary Steenburgen, Thomas F. Wilson and Lea Thompson.

A bolt of lightning strands Marty in 1955 and Doc disappears in a crackle of electricity. Moments later a Western Union man delivers a 70-year-old letter from Doc, now living in the Old West.

Marty gets the "1955" Doc to send him after the "1885" Doc who's now working as the town blacksmith. But Doc's busy falling in love, so Marty has to deal with the hostile Indians, unruly gunslingers and unfriendly townsfolk. A harrowing train ride gets them out of the Wild West and Back to the Future.

✓ **Edward Scissorhands**, 20th Century Fox Tim Burton, director. Featuring Johnny Depp, Winona Ryder, Dianne Wiest, Kathy Baker, Alan Arkin, Vincent Price.

In this modern-day fairy tale, an eccentric inventor dies before he can add the final, loving touches to his artificial boy. Age-less Edward is left to fend for himself in the rambling mansion with only giant scissors for hands.

Then a well-meaning Avon lady comes calling and takes him home. And soon everyone in the neighborhood has a scheme to make use of his unusual appendages. But suburbia's not quite ready for this gentle-hearted prodigy.

**Ghost**, Paramount Pictures, A Howard W. Koch production. Jerry Zucker, director. Starring Patrick Swayze, Demi Moore and Whoopi Goldberg.

Patrick Swayze didn't believe in life after death — until he was killed. Then he finds out first hand about the light ones and the dark ones.

But when he hesitates to follow the light he finds himself stuck on Earth. So he sets about clearing up a few loose ends, like solving his own murder and saving his un-believing sweetheart from a similar fate. And all he's got going for him are a fake psychic and a disgruntled ghost.

**Total Recall**, Tristar/Columbia, Directed by Paul Verhoeven. Starring Arnold Schwarzenegger, Sharon Stone, Ronny Cox, Rachel Ticotin and Michael Ironside. Special effects by Dream Quest.

In the year 2084 Arnold Schwarzenegger discovers that his wife isn't really his wife, and his dreams aren't really dreams, they're erased memories. Or was that all an implant too?

Reality folds in on reality as Arnold smashes and bashes his way toward the truth about the Martian Mining colony, its mutant inhabitants and the sadistic dictator responsible for it all.

**The Witches**, Warner Brothers, a Jim Henson Production, Nicolas Roeg, director. Mark Shivas, producer. Starring Anjelica Huston and Jason Fisher.

The call goes out to the witches of England to convene at a posh sea-side resort. It seems that the Grand High Witch herself has devised a plot to rid England, then the world, of all children. Disguised as a convention of cosmetic salesladies, they gather to distribute the deadly potion.

But thanks to his grandma's training, Lulce, a nine-year-old boy, sees through the witches' disguises and uncovers the plot. But what can he do when he's already been turned into a mouse?



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## Best Non-Fiction Book

**Brian W. Aldiss**, Bury My Heart at W.H. Smith's, (Averhus-limited edition, Hodder & Staughton-trade edition) "I come from one of those exciting families which had an enormous bust-up when I was a boy; as a result of which we upped stumps and went to live at the other end of the country. Then, when a bit older, I joined the army and spent four years overseas. These events may have an adverse effect on character but they surely help when creating that literature of alienation, SF."

Since then, things have gotten better and better. He's written a lot, travelled a lot, made a lot of friends. The usual sort of thing. He also has been Guest of Honor at two World Cons.

Brian's novels most recent include The Helliconia Trilogy (1982-1985), Forgotten Life (1989), and Dracula Unbound (1991). He also has several short story collections, Romance of the Equator (1990) being his latest.

**David J. Skal**, Hollywood Gothic, (Norton) Norman is the author of three macabre science fiction novels, Antibodies, When We Were Good and Scavengers, the last of which was especially well received in Europe. Hollywood Gothic, selected by *Newsweek* as one of the best gift books of 1991. It is his first non-fiction work, and the product of two years of international research which took him to Hollywood, New York, London, and even Havana, Cuba, where he unearthed missing footage from the 1931 Spanish-language version of Dracula, produced simultaneously at night on the same sets as the Tod Browning/Bela Lugosi production. A connoisseur of cultural obsessions, he is currently working on The Monster Show, an epic history of horror in America, to be published by W.W. Norton & Company late next year. Away from the word processor, he is best known as a promotional consultant for the performing arts institutions.

✓ **Orson Scott Card**, How to Write Science Fiction and Fantasy, (Writer's Digest Books) Orson published his first SF story, Ender's Game (later expanded to the award-winning book) in *Analog*, August 1977. By the end of 1978, he had won the John W. Campbell award for best new writer. The novel-length version of Ender's Game won both the Hugo and the Nebula in 1986, as did Speaker for the Dead in 1987.

He served as a volunteer Mormon missionary in Brazil (1971-73), operated a repertory theater in Provo, Utah (1974-75) and worked as the editor of the Brigham Young University Press (1974-76).

He has also written a number of books outside the SF genre and several dozen plays, some of which were produced in Utah.

**Norman Spinrad**, Science Fiction in the Real World, (Southern Illinois University Press) Norman is the author of something like 15 novels (the count varies by country), several score short stories, a few screenplays and teleplays, assorted everything else, and several volumes worth of literary criticism, of which Science Fiction in the Real World is the first.

Although happily a full-time writer since 1965, he has been a literary agent, welfare investigator, sandlemaker, and radio talk show host, has written a couple of (unreleased) songs, and appeared as a cyborged singer on Richard Pinhas' EAST WEST album

Norman has relocated to Europe to research and write Russian Spring (Bantam Spectra, 10/91). He's also traveled widely in Europe and the Soviet Union.

**Kristine Kathryn Rusch & Dean Wesley Smith**, eds. Science Fiction Writers of America Handbook: The Professional Writer's Guide to Writing Professionally, (Writer's Notebook Press) Dean Wesley Smith has sold over fifty short stories and one novel. He won the World Fantasy Award in 1989 and is currently the publisher of Pulphouse Publishing and Axolotl Press. He is also the editor of Pulphouse: A Weekly Fiction Magazine.

See Kristine Kathryn Rusch's bio in the Best Professional Editor category.

## Best Short Story

✓ **Terry Bisson**, *Bears Discover Fire*, (IASFM 7/90) Terry is a Regionalist, whose stories and novels are set in his native South, on his native Earth, or in his native Universe.

He is author of Wyrdmaker; Talking Man; Fire on the Mountain; and Voyage to the Red Planet. He is currently working on a new novel, *Peteys*, and a short story collection.

Terry's short stories have appeared in *OMNI*, *Asimov's*, *Fantasy and Science Fiction* and *Harper's*. *Bears Discover Fire* (*Asimov's*, August '90), is a Nebula and Theodore Sturgeon Award winner, and won both the *Locus* Poll and *Asimov's* Readers' Award.

Terry co-authored *Car Talk with Click and Clack*, the Tappet Brothers, with Tom and Ray Magliozzi, National Public Radio's talk show mechanics (Dell, April 1991).

He is currently adapting works by Roger Zelazny and Greg Bear as graphic novels (comics) for Byron Press Visual Publications.

**Connie Willis**, *Cibola*, (IASFM 12/90) Connie has been writing science fiction since 1971. She has won the Hugo award twice, once in 1982 for *Fire Watch* and again in 1988 for *The Last of the Winnebagos*. She has also won four Nebulas for her short story fiction, and her novel, Lincoln's Dreams, she was winner of the J.W. Campbell Award for best science fiction novel.

Connie writes a wide variety of fiction, from light screwball comedies such as *At the Rialto* to serious science fiction like *The Sidon in the Mirror* and haunting fantasy like *Chance*. Her stories have appeared in *Asimov's* and *OMNI* and in numerous anthologies.

For the past four and a half years she has been working on a major novel, Doomsday Book, about time travel to the Middle Ages, filled with bells, Oxford dons, knights and ladies, epidemics, cutthroats, Christmas carols, and doting mothers. It will be published by Bantam this spring.

**Charles Sheffield**, *Godspeed*, (Analog 7/90) See his bio in Best Novelette category.

**Robert Reed**, *The Utility Man*, (IASFM 11/90) Robert won the first grand prize of the Writers of the Future contest, for *Mudpuppies*, under the name Robert Touzalin. "Robert Reed" has published, The Leeshore, The Hormone Jungle, Black Milk, and Down the Bright Way also numerous short stories.

He likes reading anything, particularly science. He wishes he had more time to read, but says "the wicked truth is that writing seems to take some of the punch out of my reading, particularly of fiction."

The majority of his work, besides writing, was done in the factories in Lincoln, NE. He still has nightmares about returning to the assembly line. *Utility Man* comes from a lot of factory experience and his realization, that any human existence is complicated and potentially interesting to any sufficiently bright mind.

His book The Remarkables will be published next year by Bantam Books.

**W.R. Thompson**, *VRM-547*, (Analog 2/90) Bill's first story was published in *Analog's* oddly named mid September 1983 issue. Since then he's had about two dozen stories published there, including *VRM-547* (Analytical Laboratory Award - 1990). His first novel, Sideshow, was published by Baen Books in 1988.

Bill got the idea for *VRM-547* while writing a program on his computer. Each compile the machine returned an error messages, usually for the sort of mistakes a human would overlook. Growing frustrated, he wondered if the computer was getting fed up with his bumbling. Of course not; a PCXT isn't capable of that . . . but what about a machine that was? And then - -

Bill remembered a conversation he'd had with a Viet Nam vet. Bruce told him about a glory-hungry lieutenant who's career ended when he made a one-digit-error in a radio message (like the goofs Bill had been making) and called in an artillery barrage atop his position. Some how the two fitted together. How would a robot handle violence?

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## Best Novelette

**Charles Sheffield**, *A Braver Thing*, (IASFM 2/90) Charles has written 18 books, including horror and historical detective and a couple of non-fiction best-sellers, but mostly science fiction. He also has authored 80 short stories, again in several genres, but most of them clearly SF.

"I started out in working life as a mathematical physicist, stuck to that productively and happily for 15 years, and didn't write a word of fiction (or feel the desire to) until I had passed my 40 birthday. I've produced pretty steadily since then, but it's conceivable that I may some day stop writing stories just as mysteriously as I started. And although I write non-fiction with confidence, I'm convinced that when it comes to writing fiction I have no idea what I'm doing."

**Dafydd ab Hugh**, *The Coon Rolled Down and Ruptured His Larinks, A Squeezed Novel by Mr. Skunk*, (IASFM 8/90) The name is Welsh, but unfortunately, we aren't sure how to pronounce it, so you'll have to ask Dafydd yourself.

He's a new writer, but he's already published two heroic fantasy novels: Warriorwards and Heroing. For King and Country, a collaboration with Bob Asprin is due out in November. All of these published by Baen.

*The Coon Rolled Down* . . . is a 22-chapter novelette. We recommend you look for the 4-word chapter; "But Disha was dead."

**Mike Resnick**, *The Manamouki*, (IASFM 7/90) We don't know how many awards Mike's won, but we do know he's written over 200 books, using various pseudonyms, in fields including Science Fiction, Fantasy and Detective novels. Then there are the Battlestar Galactica books.

Mike's also involved in Edgar Rice Burroughs fandom. He wrote a sequel to Lana of Gathol entitled *The Forgotten Sea of Mars* which was published in *ERB-dom Magazine*.

He was born here in Chicago, March 5, 1942. He attended the University of Chicago. He worked as editor at the *National Tattler* (1965-66), and later moved on to become editor and publisher of Oligarch Publishing, Chicago.

He's been the owner of Briarwood Pet Motel in Cincinnati since 1976, and was a columnist for *Collies Cues Magazine* from 1969-80.

Computer users can look for him online on Delphi, GEnie and CompuServe.

**Martha Soukup**, *Over the Long Haul*, (Amazing 3/90) Martha moved to Chicago to attend college and escape from Wheaton, IL. In Chicago she found Capricorn's art show, ran last Chicon's Green Room, and in Chicago she learned to play poker.

In Chicago, in 1978, Soukup joined Moebius Theatre. Eventually she started writing SF comedy sketches and a one-act play, she also wrote a serious bit, *Dress Rehearsal*, which went over acceptably, despite audiences primed for jokes. Wanting more control of the story, she wrote it into prose. The manuscript got Soukup into Clarion (1985). She sold *Dress Rehearsal* to Terry Carr for Universe 16.

Soukup has been in most of the magazines and a number of anthologies. (The last was Newer York; the next will be Alternate Presidents.) She also co-sysop on GEnie's SF Round Table.

"Thanks to A.J. Budrys for telling me about the trucks. Go Cubs."

**Ted Chiang**, *Tower of Babylon*, (OMNI 11/90) Ted's a brand new writer, but he's off to a great start. His first story ever published was *Tower of Babylon*. Not only is it up for a Hugo tonight, it just won a Nebula.

You can find it, along with other Hugo nominees' work in Gardner Dozois' Year's Best Science Fiction, 8th edition. Ted has also published in *IASFM* and *Full Spectrum*.

He lives in Redmond, Washington.

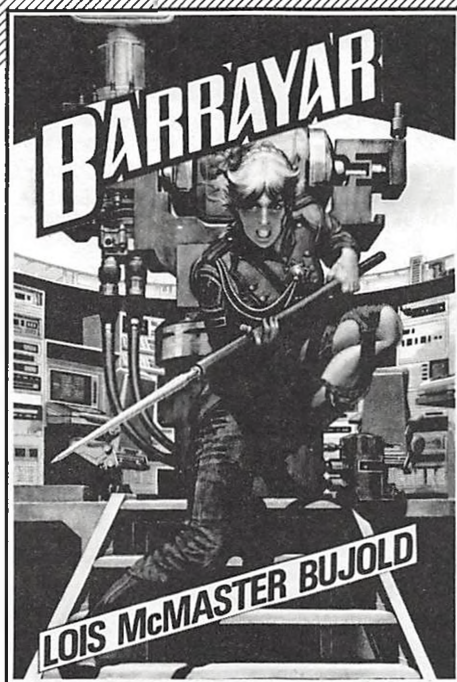


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## Best Novella

**Pat Murphy**, *Bones*, (IASFM 5/90) Pat has written The Shadow Hunter, The Falling Woman (Nebula winner 1987), and The City, Not Long After and the short stories collection Points of Departure (Bantam). In 1987 her novelette *Rachel in Love* won a Nebula, the Isaac Asimov Reader's Award, and the Theodore Sturgeon Memorial Award. More recently, Points of Departure won the 1990 Philip K. Dick Award.

When not writing SF, Pat edits *Exploratorium Quarterly*, a magazine published by the Exploratorium, San Francisco's museum of science, art, and human perception. For the *Quarterly*, she writes about such peculiar topics as the unlikely history of the potato and the chemistry and composition of artificial sweeteners. Many of the artworks featured in her third novel, The City, Not Long After, were inspired by art and artists at the Exploratorium.

Pat is a student of Kenpo Karate, a style in which she currently hold a first degree black belt. Her favorite color is ultraviolet.

**Mike Resnick**, *Bully!*, (Axolotl Press) See his bio in the Best Novelette category.

**Pat Cadigan**, *Fool to Believe*, (IASFM 2/90) Pat has been a professional freelance writer for eleven years, full-time since 1987. Her short story fiction has appeared in *OMNI*, *Isaac Asimov's Science Fiction Magazine*, *The Twilight Zone*, *The Magazine of Fantasy & Science Fiction*, and in numerous anthologies, including Mirrorshades: the Cyberpunk Anthology, Shadows, Tropical Chills, Blood is Not Enough, Alien Sex. She won the Locus Readers' Poll for the short story *Angel* (1988) and won for the collection Patterns (1990). Her work has also been translated into several languages.

Patterns, Pat's short fiction collection, appeared in hardcover from Ursus Imprints, and will be available again from Grafton Books (UK) in late 1991. Her second novel Synners, came out from Bantam Books under the Spectra Special Editions imprint in February 1991. Mindplayers was reissued at the same time in the special Signature line.

✓ **Joe Haldeman**, *The Hemingway Hoax*, (IASFM 4/90) Joe holds B.S. in astronomy from the University of Maryland. He was drafted in 1967 and fought in the Central Highlands of Viet Nam as a combat engineer with the 4th Division (1/22nd Airmobile Bn.) Next, he did graduate work at Maryland in math/computer science, but dropped out to write. He attended the Iowa Writers Workshop and received an M.F.A. in English. Currently he's Adjunct Professor at MIT teaching writing every fall semester.

Joe's novel Mindbridge (Galaxy Award - 1978) reputedly sold to paperback for a record advance (since surpassed) for a science fiction novel.

The Organic Theater Company of Chicago, in 1983, adapted The Forever War (Hugo, Nebula and Ditmar Awards - 1975) for live stage. Other awards include *Tricentennial*, Hugo Award - 1976, *Saul's Death*, the Rhysling Award for best science fiction poem of the year - 1983 and *The Hemingway Hoax*, the Nebula Award for best novella of 1990.

Worlds and Worlds Apart are the first two volumes of a trilogy. Joe is currently working on the third volume, Worlds Enough and Time, as well as Hard Water (with Stephen Becker) and 1968.

**Kim Stanley Robinson**, *A Short, Sharp Shock*, (Ziesing, IASFM 11/90) Our details on Kim are a little sketchy. He was born in 1952. From there, we lost track of him until 1976 when he sold his first story to Damon Knight's *Orbit 19*. After that he received his PhD in English from the University of California in 1982. A revised version of his thesis was later published as The Novels of Philip K. Dick (1984). His first novel, The Wild Shore was also released that same year. He then served as a visiting lecturer at the University of California from 1982-1985.

He is a Clarion workshop graduate and has been featured in The Year's Best Science Fiction, edited by Gardner Dozois.

His awards include a 1987 Nebula - best novella, and a 1984 World Fantasy Award.

## Best Novel

**David Brin**, Earth, (Bantam Spectra) David has a Bachelor of Science from Caltech, a Masters in electrical engineering from UCSD, and a Doctorate in astrophysics from the University of California - San Diego. He has also been a consultant to NASA.

David is the author of seven novels Sundiver, Startide Rising (Nebula, Hugo, and Locus awards - 1983), The Practice Effect, (Balrog Award), The Postman (Locus and J.W. Campbell award winner), Heart of the Comet, The Uplift War (NY Times best seller, Hugo and Locus awards - 1988), and Earth. His short story, The Crystal Spheres won the Hugo award for best short story of 1985.

David is working on two novels, Sooners (to be published in 1991) and Stratos.

**Dan Simmons**, The Fall of Hyperion, (Doubleday Foundation) We don't know much about Dan, except that he was born in Peoria, IL, and used to teach 6th grade (or maybe still does.) He won the first Rod Serling Story Contest in 1982. And at somepoint Twilight Zone magazine named him the best new writer of the year.

His stories have been seen in Twilight Zone magazine since, as well as in OMNI, IASFM and The Last Dangerous Visions.

He's published at least one horror novel (Carrion Comfort), and a couple of science fiction novels, including Hyperion, the Hugo-award winning sequel to his current nomination.

**Greg Bear**, Queen of Angels, (Warner) Greg has won numerous Hugos and Nebulas including double Nebulas for best novelette and best novella two years in a row (1983, 1984).

He was born a navy brat in 1951 in San Diego, and has called Alaska, the Far East and other exotic locales his home. He made his first sale to a pro magazine at the age of 15. But he was best known as an SF illustrator in the 1970's. His first book, Hegira, was published in 1979.

He is a member of the Citizen's Advisory Council on National Space Policy, and lectured at the San Diego Aerospace Museum 1969-1972.

He includes history, astronomy and physics among his hobbies, all of which appear to have an influence on his writing.

**Michael P. Kube-McDowell**, The Quiet Pools, (Ace) In his 12 years of professional writing, Michael's stories have been featured in such magazines as Analog, Asimov's, Amazing, Rod Serling's Twilight Zone, and Fantasy and Science Fiction, as well as in various anthologies. Slac//, Michael's fifth published story, was selected as one of 1981's ten best by Donald Wollheim. He has also been involved with television by writing several teleplays for Tales From the Darkside.

His most acclaimed work to date is The Quiet Pools (1990 hc, 1991 pb), which was a selection of the Book-of-the-Month-Club. His other novels include Alternities (1988) and Exile, which will be published by Ace in the spring of 1992.

✓ **Lois McMaster Bujold**, The Vor Game, (Baen) An SF reader since age 9, Lois discovered fandom in Columbus in 1968. Her writing debuted quietly in 1985 with a short story in Twilight Zone Magazine, then took off in 1986 with the publication of Shards of Honor, The Warrior's Apprentice, and Ethan of Athos by Baen Books. Falling Free, won the Nebula Award (1988). She followed this with Brothers in Arms and Borders of Infinity in 1989 and The Vor Game in 1990. The Mountains of Mourning from Borders won Nebula and Hugo Awards for best novella of 1989. This year will see the publication of her new novel Barravar, a direct but stand alone sequel to her earliest novel Shards of Honor, first as a serial in Analog Magazine and then as a release from Baen Books. Lois is presently writing her first fantasy novel, with the working title of The Enchanted Saltcellar, a ghost story set in the Renaissance.

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1. Which nominee is a charter member of the Harrison Ford Fan club?  
2. Who is known as Pope Gully I, responsible for the Official Illuminatus! Nut Cult, a co-founder of the God of the Month Club, the Society of the Unbroken Name, and S.P.A.R.C., the Society for the Preservation and Appreciation of Rooftop Creatures ("Moo if you love rooftows!")  
3. Who, when asked "What is the sexist thing you can think of?", answered, "A woman in a bath tub full of lime jello?"  
4. Who was the driving force in the organization of the first major exhibition of science fiction and fantasy art at an American museum in 1980?  
5. Who is the editor of Web of Horror magazine in the late 1960's?  
6. Who studied creative writing with writer and SF historian James Gunn?  
7. Whose hobbies include backpacking, music, public speaking, environmental activism, science, and general eclecticism?  
8. Who has won various awards for children's retail illustrations, ad designs and two Alpha Awards for design and illustration?  
9. Who gave a partial and an outline of his first novel to a Berkeley editor at Chiccon IV, and in less than a year had a contract for three books, a new son, and a leave of absence from a teaching job?  
10. Whose clients have ranged from the Metropolitan Opera, to regional theater, dance and music centers?  
11. What Players Workshop student performed in several comedy shows in Chicago?



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